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The Two Greatest Bob Dylan Albums by [Seth Frank](#)

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The voice and style of a musician stay consistent throughout the years. Bob Dylan is the exception. Mixing gospel, blues and electric styles into his music, the master poet creates a whirlwind of emotions and sounds with his guitar, voice and harmonica. With classic songs that include "Like a Rolling Stone" and folk-classics like "Visions of Johanna," Dylan manages to capture the attention of his audience by transfixing their ears with the rhythmic, drunken streams of consciousness he produces. Since the late 60s, Dylan has been making splashes in the music community, and even today, the master poet manages to find his way to the top of the music charts.

Highway 61 Revisited

The name "Highway 61 Revisited" aims to pay tribute to the legendary highway that connected his hometown in Minnesota to the lifeline of his musical inspiration in the Southern States. The album has won numerous awards and praises, particularly for the songs, "Like a Rolling Stone," "Desolation Row," and "Highway 61 Revisited." The brilliance of the electric filled sounds, organ chords, and Dylan's scoffing voice managed to capture the attention of his critics and admirers. Rolling Stone inducted these three songs into the 500 greatest songs of all time with "Like a Rolling Stone" reaching the number one spot on the list. With so many great songs, it is no wonder why Highway 61 Revisited vinyl records along with record turntables sell out quickly and become a must-have for any music collector.

Blonde on Blonde

Commercially, Blonde on Blonde, Dylan's 7th studio effort, topped the U.S. music charts at number 9, and as with Highway 61 Revisited, Dylan managed to impress critics with his grand lyrical schemes and sounds. Considered the greatest Bob Dylan vinyl album, it lives up to its reputation as being the first rock offering to ever be a double album and offer a bevy of songs, including hits like "Visions of Johanna" and "Just Like a Woman." Compared to other Dylan albums, Blonde on Blonde is considered the crème de la crème of rare albums because of its success and multitude of songs featured. As with Highway 61 Revisited, Blonde on Blonde featured "Visions of Johanna" and "Just Like a Woman" on the Rolling Stone's 500 Greatest Songs of All-Time list.

Bob Dylan may not be retired just yet, but his earliest work is often considered some of his best. Dylan continues to play at sold-out concerts and his newer songs continue to reach the top of the billboard charts, and some believe that Dylan still has what it takes to turn out another classic.

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[Seth Frank](#) - About Author:

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