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Are you a wannabe web designer? If yes, make sure to familiarize yourself with the web design theory and aesthetic models. Here is a discussion on it.

There are some aesthetic models to explain design types and patterns, when it comes to assessing user experience of a website and the user reaction to the design. These design models are basically of two types – classical and expressive. Users have a lot of expectations from a website. To what extent those expectations are matched by the website depends on the design and its quality which greatly influences the user perceptions of website reliability. The design models help better understand the consistencies or inconsistencies between a website design and user expectations.

The classical aesthetics model emphasizes on design clarity and orderliness. It also includes common web conventions. Studies show that the classical design model relates to the design theory of perceived usability. E-commerce websites with lots of content and information demand for a huge application for this classical aesthetics model. The design structure of newspapers, magazines and e-shopping sites is based on this model. It is evident from the organized display of information in a hierarchical order on e-commerce websites. The content structure of these web platforms is smoothly navigable. Similar is the case of Wikipedia where content is properly organized, structured and displayed. It retains the reliability and earns the user trust.

The expressive aesthetics model puts stress on the creativity and originality of website designs. The websites that score high in creativity and originality levels are awarded for their great designs. Websites with expressive designs are quick to elicit response from the users. The response is immediate and positive. If expressive designs influence the user judgments as strongly as classical designs is not clear. An understanding of the user types and user expectations is required to achieve the desired effects of expressive designs. In the expressive design model, a practical design approach is taken.

Both the models – Classical and Expressive – seem to be associated with the positive and negative sides of a website. The long-term responses from the user depend on the context of a website design and content. The classical model is reflective of the purpose of website design, while the beauty of design is more focused on in the expressive model. The classical model based approach seems benefit content rich websites. Carefully built and purposefully designed websites are perceived to be trustworthy, irrespective of the aesthetic model used. Hire the web design services of those who are well familiar with the significance of the aesthetic models.

The visual aesthetics shaping the look and feel of a website are more than the surface of website design. Users respond to what they see and feel in a website. It elicits reaction from them in a fast and profound way. As per the report from researchers, the visual presentation of content in a sophisticated manner influences the way the usability and reliability of a website are perceived by users. Evidently, smart and sophisticated graphic designs are in great demand these days. Such graphic design strikes balance between information architecture, expressive layout, and interface usability. Design of a website should be backed by a logical approach to conveying the purpose of the website and implementing the idea.

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