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Greek Theatre was born in Athens the most versatile city in Greece almost in the transitional period between fifth and sixth century. In the initial stages it was an open theatre surrounded by hills. Center stage build with stone and surrounded by an orchestra was located at the bottom of the hill. Audiences and the spectators enjoy the play or the drama being seated on the hill. This type of sitting arrangement was approved because of the clear visibility of the play from any corner of the stage. Exit and Entrance were the two vital part of the central stage for entering actors and actresses. At that time the plays and the dramas were performed in the day time because of the open air facility or (disadvantage). The sound system was equally good (the dialogue between the actor and the actress) due to the advantage of the surrounded hill because a whispering sound also bounce back from the hill to the audience clearly.

Tragedy, Comedy, and Satyr are the most popular derived form of ancient Greek Drama. Tragedy is the combination of two Greek words Tragus and Ode. Tragedy generally deals with the pathetic scene with a complete story which gives a religious lesson.

Comedy is also an important formation of Greek Drama. It also tells a story but in different way. Originality remains in the character but expresses the incident and shows the caricature in humorous way. A successful comedy is just a carbon copy of the original but must be approved by the audience for his or her caricature in the plays. It also gives a religious lesson to all which is full of humors

Satyr plays or dramas were especially written on mythological subject but in comic manner.

There are so many Greek Tragedy writers were born in the Fifth century but Sophocles, Euripides, and Aeschylus the only three are the predecessors of Ancient Greek Tragedy plays. According to Aristotle, a born philosopher and critic of the fourth century told that Sophocles and Euripides were the most successful Greek Tragedy writers because they followed the golden rule of tragedy like ideal beauty, clearness of construction, and religious inspiration. In his opinion Oedipus the king by Sophocles and Helena by Euripides are the best tragedies in Greek Drama according to form and content.

Orchestration took the lead role of Greek Theatre. It was a semi circular space surrounded by different musicians where the main play performed. It was often built at the bottom of a hill so that the audience could see the show from a range of inclines. Generally the play begins with the entrance of the actors and chorus through a parody and exit through the reverse.

Costume & Mask are the other important segments of the Greek Theatre. These masks were made of liner or cork. Tragic masks carried mournful or pained expressions, while comic masks were always smiling or leering.

Audience is the final conclusion for the popularity of the Greek Theatre which is rising from the circle of the orchestra and inclined to an affordable height.

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