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Breath Control during Singing is Learnt in Vocal Classes by [Maria Gini](#)

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You will realize when you sign up for vocal classes that singing to enthrall your audience needs excellent breath control. Your vocal coach will tell you that when you sing standing rather sitting, you can use up to 30 % more of your breath support. It is immaterial as to what kind of song you are trying to do justice to. The vocal coach singing will inform you that whether you are singing country blues or hard rock or simply jazz, you will need to use good technique.

There are some people who don't realize that too much air can distort the singing impact. Similarly your vocal coach singing can train you to sing well into the soprano range even if you are a tenor by helping you to control when you cut off air flow while singing. As any masterly vocal coach knows most singers can stretch their voices far more than they usually do. The trick is to teach them during vocal classes to how to achieve volume. It is done by increasing resonance rather than by pushing more air.

Have you noticed how many of the legendary singers could make their voices resound in a room? It is said that even glass could crack when Caruso, the legendary tenor, sang. It is the ability to make the voice resonate which set these singers apart from the general run of the mill singers. Classical music is not always taught, in fact, these days it is rarely taught at vocal classes. Most of the time, a vocal coach will teach you how to belt out a number the way Madonna does or the way Akon might do so.

One of the biggest no-nos if you intend to be a singer is drinking too much coffee or alcohol. This is because the blood vessels constrict when you imbibe alcohol or drink coffee. This shrinkage diminishes the amount of oxygen in the blood which can leave you unable to sing long notes or stretch a tune to give it an echoing effect. It can also roughen the texture of the voice.

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