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A Hindustani Classical Singer in West Bengal: an Integral Part of Bangla Music by
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India is a country of rich cultures. Ever since the civilization was built in ancient times, India has showed exceptional talent in the fields of art. Be it painting or be it singing, hardly any country in the world can compete with its rich cultural heritage. If we narrow down the geographical barriers, the state of West Bengal has been advanced compared to others in terms of artistic talents. Since time immemorial, this state has given birth to many an eminent artistic talent who has been acknowledged by the entire world. Today when the world rocks on the colors of westernization, West Bengal maintains its true legacy. That is why one can easily find out a Hindustani classical singer in West Bengal. The state is still a mine of great personalities who have shined the world of arts with their exemplary talents.

When it comes to Indian music, a vast range of music is considered on the whole. Particularly, Indian music is shaped by many outer influences. Starting from the current pattern of music to Bengali film music, all are somehow in grasp of influence or imitation. If there is something that can be considered as spirit of Indian music, it is definitely the classical music. Classical music is also popular as Hindustani music in India. Though not as an integral feature of Bengali art, Hindustani music is highly regarded in almost every state of the country. It is strange, that most of the Hindustani singers owe their talents from Uttarpradesh. Cities like Lucknow, Allahabad, and Banaras are considered as Kingdom of Hindustani music. However, for the widespread popularity and following of this kind of music, it would not be tough for one to trace a male or female Hindustani classical singer in West Bengal. Many classical singers in this state are followers of classical music.

In addition to follow music originated from other parts of the land, West Bengal has a unique feature of its music as well. If you are a Bengali, you must be acquainted with the Bangla Lok Sangeet or Bengali folk songs. Bengali Rabindra Sangeet, Najrul Geeti, Shyama Sangeet are also very much popular among all. Bengali music presently represents an assimilation of different music together. That is how one can wonder to see a Hindustani classical singer in West Bengal singing "Baul Sangeet" heartily. In such occasions, the tune or the melody of Hindustani music is applied on Bengali classical lyrics. Such amalgamation becomes even sweeter to the ears.

If one has to discuss the present trends of Bengali music, one must not forget to mention about Bengali rock music, popular as Bengali Rock bands. It is popularly believed that West Bengal brought rock music into India in the late years of 1970s. Now various rock bands such as Fossils, Bhumi, Chandrabindu are doing extremely well in the country. Today, it is amazing to watch a male or female Hindustani classical singer in West Bengal upholding their existence with great talent with the contemporary trends of music.

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Sanchaita was trained by her Late Guru Pandit A.Kanan and Late Bidushi Malabika Kanan of Kirana

Gharana. Thereafter she received music lessons from Late Ustad Amir Khan's disciple & accompanist Pandit Kamal Banerjee. She has perfect knowledge on adhunik thumri song and become a good a [adhunik singer in Kolkata](#).

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